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~~Beginner GESTURE Drawing (2 of 3) — How to Draw Expressively through Powerful Exercises~~ **What is it like to be an artist's model?** Follow the leader MMD (model dl, stage dl, motion dl) ~~Art Model Chat with Hexmotel~~

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This book has been written for an eclectic audience of winery developers (owners), winemakers with utility responsibilities (real or implied), winery design professionals (architects and engineers), and university-level enology professors, all of whom at sometime in their careers must address the subject of winery site utilities as a distinct and important element of their jobs. Wine and other fermented beverages in one form or another are produced commercially in almost all temperate zones of the world. Utility requirements for wineries, which use grapes as the fermentable sugar source, are the focus of this reference book, although similarities in fundamental production processes for other subdivisions of the fermented beverage industry may find useful reference information in the chapters which follow. Wine production methods may differ somewhat from country to country, but the sizing, need for reliability, ease of operation, and cost-effectiveness of water, wastewater, electrical, fire protection, and other support systems remain nearly universally constant. Of necessity, the author's past planning and design experience with nearly 60 winery utility systems, will xi xii Preface emphasize contemporary design fundamentals related to the U.S. wine industry. However, where possible, opportunities will be taken to relate American practice to, for example, European, Australian, and South American wine industries where discrete differences in utility systems have been observed by the author or discovered in the literature research that was part of the production effort for this volume.

Much is expected of private financing to help meet the infrastructure requirements of the rapidly growing East Asian economies. Although private financing grew briskly during the 1990s, it represents only a small share of all infrastructure investment in the region (between 12 and 18 percent). This monograph draws on experience in a number of countries in East Asia, as well as Australia, Chile, and India, to analyze the impediments to and prospects for private financing of infrastructure. The chapters discuss the choices available to policymakers and the strategies that governments have followed. An overview chapter describes recent trends in international financing of infrastructure projects in the region, discusses the key policy and institutional impediments to greater private participation, and assesses the role of domestic capital markets and finance. It also outlines a national and regional strategy for stimulating private investment in infrastructure. The case studies from countries outside East Asia illustrate the payoffs of increased integration and concerted moves toward private provision of infrastructure.

After many decades of neglect, the last forty years have seen a renewed scholarly appreciation of the literary value of the Greek novel. Within this

renaissance of interest, four monographs have been published to date which focus on individual novels; I refer to the specialist studies of Achilles Tatius by Morales and Laplace and those of Chariton of Aphrodisias by Smith and Tilg. This book adds to this short list and takes as its singular focus Xenophon's Ephesiaca. Among the five fully extant Greek novels, the Ephesiaca occupies the position of being an anomaly, since scholars have conventionally considered it to be either a poorly written text or an epitome of a more sophisticated lost original. This monograph challenges this view by arguing that the author of the Ephesiaca is a competent writer in artistic control of his text, insofar as his work has a coherent and emplotted focus on the protagonists' progression in love and also includes references to earlier texts of the classical canon, not least Homer's Odyssey and the Platonic dialogues on Love. At the same time, the Ephesiaca exhibits stylistically an overall simplicity, contains many repetitions and engages with other texts via a thematic, rather than a pointed, type of intertextuality; these and other features make this text different from the other extant Greek novels. This book explains this difference with the help of Couegnas' view of 'paraliterature,' a term that refers not to its status as 'non-literature' but rather to literature of a different kind, that is simple, action-oriented, and entertaining. By offering a definition of the Ephesiaca as a paraliterary narrative, this monograph sheds new light on this novel and its position within the Greek novelistic corpus, whilst also offering a more nuanced understanding of intertextuality and paraliterature.

Drawing the Nude presents an exciting approach to drawing the human body. Divided into three parts, on structure, anatomy and observation, it introduces a set of principles and develops a treasury of ideas for the artist to follow. Whilst recognizing the importance of observation, it focuses more on a conceptual understanding of the construction of the body in anatomical terms. In doing so, it encourages the cultivation of more informed observation and accommodates those who work from memory, imagination and invention. Contents: the drawing of elementary forms that can then be distorted, transformed and combined, leading on to compound forms; explains the use of light and shadows to express form; explains the gesture of the figure through short drawings that analyse the flow of movement through the body; studies the musculo-skeletal form and provides a set of tools for analysing its parts; uses direct and concise drawings, alongside images of digital sculptures of human anatomy; gives practical instruction relevant to both the novice and the experienced figure artist, as well as those working within the visual effects and game industries. Superbly illustrated with 199 images that include digital sculptures of human anatomy and concise drawings.

*** 'Figure Drawing is structured like an art school course and is every bit as rewarding.' Artists and Illustrators Informative and instructive, this comprehensive guide will give you all the tools you need to draw the human figure, from life and from a screen. While many books focus on just one aspect of figure drawing, this manual unites the skills of observation, expression and understanding in one coherent approach. Beginning with the key principles of observation, Figure Drawing will help you to build a strong foundation of skills to make well-observed, proportionally accurate drawings. As the book progresses you will explore processes and exercises that move beyond the purely observed to express the gesture, form and substance of your model. Photographic and illustrative examples throughout the book support your learning at every step. Clear step-by-step tutorials provide a practical understanding of the key materials, skills and ideas in figure drawing. A comprehensive anatomical reference section, broken down into manageable zones, deepens your knowledge of the human form. The book is a Swiss-bound paperback, designed to lie flat when open and in use.

Whether trying a new technique, getting in some practice time, or working on a finished piece, this figure study enables artists to create their choice of model, pose, and view whenever and wherever they'd like. The latest addition to the series will help artists become proficient in incorporating chiaroscuro or light and dark lighting—a technique used by the great masters to produce drama and depth in their paintings—to define the human form. Additional expressions and body details highlighting challenging areas such as the face, hands, and feet in even greater detail augment the disc. Varieties of body types—ranging from thin to plus-size—and ethnicities are included. Poses have been carefully chosen to illustrate important effects such as foreshortening and perspective changes. With this guide, artists can achieve longer drawing sessions than they could when drawing from a model directly. While viewing from many angles and at their own pace is often impossible for artists in a studio session, it becomes as easy as putting in the disc and opening any photo. A judicious amount of photo retouching is done—not to make the models more glamorous or plastic but to remove distractions that detract from the models' essence. The PC/Mac-compatible DVD-ROM features more than 2,500 high-resolution JPEG photos providing a number of viewing options—on a computer screen, printed out, projected for a group, or via a high-definition television. Each angle of every pose may also be enlarged, enabling artists to zoom in on specific body parts to achieve a higher level of detail.

Perfect for aspiring designers, Drawing and Painting Beautiful Faces is an inspiring, mixed-media workbook on how to draw and paint beautiful, fashion illustration-style faces. Author Jane Davenport is a beloved artist and international workshop instructor known by her thousands of students and fans for her over-the-top, enthusiastic, happy, and encouraging style. In Drawing and Painting Beautiful Faces, Davenport guides you, step by step, through the foundations of drawing a face, developing successful features, creating skin tones, playing with bright colors, shading, highlighting, and much more

as you learn to create amazing mixed-media portraits. With this elegantly designed guidebook, you will quickly master a variety of techniques in a variety of mediums, including: Pencil Marker Pen Watercolor Acrylic paint Ink Pastel Ephemera Drawing and Painting Beautiful Faces will have you dancing your way through the exercises. In no time at all, you will have a selection of beautifully faced portraits ready to view, display, or even sell to a fashion designer.

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