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Inside the studio of legendary comic book artist Alex Ross**What Greta Thunberg does not understand about climate change | Jordan Peterson Pablo Picasso's 'Nude, Green Leaves and Bust' | 2010 World Auction Record | Christie's MY ILLUSTRATED ART BOOKS Collection | My Favorite Illustrators \u0026 Picture Books (Recommendations) Great human creativity in life and word - Great Creativity PART 295 Drone Captures What No One Was Supposed to See Urbanization and the future of cities — Vane Kite HK Artist Spotlight Series | Mindy Lui HK Artist Spotlight Series | Kitty Chou Must Have Books for Comic Book Artists HK Artist Spotlight Series | Angel Hui Hoi Kiu**

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Six short tales of the Adam Seville Studio, a small place in New York that holds private showings, by invitation only, of the latest work by the artist. Not satisfied with the typical materials used in the art world, Adam incorporates living men into his pieces. It's interactive, sensual work that makes the model wonder if they are a permanent part of the exhibit. Connor Jackson delivers himself to the studio for a project Adam titles "Silver Skin." That coloring is just temporary. Isn't it? Connor experiences bondage like nothing he ever has before for Adam's project called "Canvas." And once you're helpless, even something like breathing can be taken out of your hands... For "Statuary," Adam enlists Kip to literally be joined with Connor. Adam proves that when it comes to human statues, two is better than one. Connor is put into over-the-top bondage for "The Cube." This time though, he's not just kept on the studio floor. Adam takes him to his upstairs bedroom where things get a kinky start. For Adam's project "The Burrito," Kip and Connor are made one again with bondage and breath control that takes them to the edge of pleasure and fear. In the finale, Connor is now living with a listless Adam who seems to have lost his passion for art. Then Adam realizes what he needs is one last exhibit "Wired" - with himself as the model and Connor as the artist. Enjoy these gay adult tales of sex, bondage, art, peril play, encasement, breath control, and romance.

What if your lover asks you at the breakfast table to mummify him? That's what happens to Steve and Jason. Jason wants to be encased in plastic wrap and duct tape with no possibility of escape. He longs to be completely covered except for two small, yet strategically placed holes (one is for his nose). Steve jumps at the opportunity to wrap his lover. For the next hour, he traps and then torments Jason with increasingly longer forced breath holds. Where will it end? Will Jason get more than he bargained for? Find out in this gay tale of extreme bondage, breath control, and erotic release.

This important volume provides a plethora of information on aerial vehicles and their possible roles in revolutionizing agricultural procedures through spectral analysis of terrains, soils, crops, water resources, diseases, floods, drought, and farm activities. There are several semi-autonomous and autonomous (robotic) aerial vehicles that are examined for their efficiency in offering detailed spectral data about agrarian regions and individual farms. Among them, small drone aircrafts such as fixed-winged and copter models have already caught the imagination of farmers. They are spreading fast in every nook and corner of the farm world. However, there are many more aerial robots that are utilized in greater detail during farming. In this volume, the focus is on aerial vehicles such as parafoils, blimps, aerostats, and kites, and how they are being evaluated for use in experimental farms and fields. A few aerial vehicles, such as robotic parafoils, have been adopted to procure aerial spectral data and visual imagery to aid agronomic procedures. These and other aerial robots are expected to change and improve the use of the sky in agricultural endeavors and the way we conduct agronomic procedures in the very near future. This volume is a timely resource for agricultural researchers, professors and students, and the general public who are interested in aerial vehicles.

Dan and Jim hit it off working their first day together as welders. "Love at first sight?" asks Jim. "Maybe," Dan replies. After a sexy cleanup in the shower, they grab some dinner and head to Jim's place. Jim reveals that he's also an artist, and he wants Dan to literally become one with his exhibit. Once Dan

is chained and helpless, Jim gets out the plastic wrap and there's no sign of him stopping there. Just how far will Jim go making Dan a permanent part of his art? Find out in this gay adult tale of romance, sex, peril play, breath control, and bondage.

Morgan and Jasper are professional escape artists whose famous underwater act is the highlight of the show. During an afternoon of practice and play, their friend Micah joins them. What starts out as fun quickly takes on a dangerous turn when the men are put in the water tank with no possible way to escape. When things turn into a three-way session of peril play, will everyone escape in time? Find out how far things will go in this gay adult tale of romance, bondage, sex, breath control, and drowning peril.

A sexual Slave, typing while restrained in an airtight chamber, must write a narrative of the day's events before his air runs out. Can he focus enough to carry out his assignment? Master, a wealthy and powerful man, took him to a construction site earlier and subjected him to the most complete bondage imaginable: cement encasement. Once Slave was helpless, he was just an object to be used by Master to satisfy his sexual needs. He thought that Master was done tormenting him for the day, but it turns out a Slave's duty is never really over. Can Slave complete his task in time? Even if he does, will Master save him? This gay adult tale contains peril play, breath control, masturbation, forced oral sex, and over-the-top bondage.

A guide to over ... international nonprofit membership organizations including multinational and binational groups, and national organizations based outside the United States, concerned with all subjects or areas of activity.

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