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This guide is for practicing statisticians and data scientists who use IBM SPSS for statistical analysis of big data in business and finance. This is the first of a two-part guide to SPSS for Windows, introducing data entry into SPSS, along with elementary statistical and graphical methods for summarizing and presenting data. Part I also covers the rudiments of hypothesis testing and business forecasting while Part II will present multivariate statistical methods, more advanced forecasting methods, and multivariate methods. IBM SPSS Statistics offers a powerful set of statistical and information analysis systems that run on a wide variety of personal computers. The software is built around routines that have been developed, tested, and widely used for more than 20 years. As such, IBM SPSS Statistics is extensively used in industry, commerce, banking, local and national governments, and education. Just a small subset of users of the package include the major clearing banks, the BBC, British Gas, British Airways, British Telecom, the Consumer Association, Eurotunnel, GSK, TfL, the NHS, Shell, Unilever, and W.H.S. Although the emphasis in this guide is on applications of IBM SPSS Statistics, there is a need for users to be aware of the statistical assumptions and rationales underpinning correct and meaningful application of the techniques available in the package; therefore, such assumptions are discussed, and methods of assessing their validity are described. Also presented is the logic underlying the computation of the more commonly used test statistics in the area of hypothesis testing. Mathematical background is kept to a minimum.

Handbook of Educational Data Mining (EDM) provides a thorough overview of the current state of knowledge in this area. The first part of the book includes nine surveys and tutorials on the principal data mining techniques that have been applied in education. The second part presents a set of 25 case studies that give a rich overview of the problems that EDM has addressed. Researchers at the Forefront of the Field Discuss Essential Topics and the Latest Advances With contributions by well-known researchers from a variety of fields, the book reflects the multidisciplinary nature of the EDM community. It brings the educational and data mining communities together, helping education experts understand what types of questions EDM can address and helping data miners understand what types of questions are important to educational design and educational decision making. Encouraging readers to integrate EDM into their research and practice, this timely handbook offers a broad, accessible treatment of essential EDM techniques and applications. It provides an excellent first step for newcomers to the EDM community and for active researchers to keep abreast of recent developments in the field.

This book constitutes the refereed proceedings of the 7th International Conference on Artificial Immune Systems, ICARIS 2008, held in Phuket, Thailand, in August 2008. The 40 revised full papers presented were carefully reviewed and selected from 67 submissions. The papers are organized in topical sections on computational immunology, applied AIS, and theoretical AIS. Position papers and conceptual papers are also included.

The idea that science is a blueprint for research, and imagination gives research its life and purpose inspired this comprehensive explanation of research methodology. The authors' decades of experience have revealed that research is a craft requiring judgment and creativity, not simply memorization and application of the rules of science. Whether one is conducting an intimate one-on-one interview or a large-scale examination of an entire society, human imagination and scientific principles of inquiry go hand in hand. To that end, this book emphasizes scientific method, but also acknowledges its critics. It covers a wide variety of data-collection techniques, but presents them as reinforcing rather than competing with one another, thus striking a balance between qualitative and quantitative methods. It is designed for students and instructors who want a comprehensive treatment of a variety of research techniques with special emphasis on qualitative approaches.

This book comes at a time when virtual organizations (VO), are proliferating exponentially due to the twin catalysts of globalization and technological enablement. It provides conceptual frameworks and simple tools for identifying and addressing the complexities of managing geographically dispersed, virtually linked organizations, which may have grown organically or inorganically into a potpourri of multiple cultures, capabilities and practices. These can help to scientifically assess the impact of virtualization, balance the physical with the virtual and manage risks using early indicators. The book provides mechanisms to recognize, localize, measure and address vulnerabilities. Ensuring knowledge transfer effectiveness (KTE) is vital in VOs. A diagnostic tool has been evolved to measure KTE, isolate problems and weak links and plan effective interventions. A set of critical factors to increase the probability of success of globalization strategies have been identified. This book interleaves theory with practice and provides insights drawn from conversations with business leaders, exploratory surveys, and in-depth research using a large sample. The solid methodological underpinnings serve as a useful template for researchers, while the models can be contextualized to suit any organization. Foreword by Mr. Ajit Balakrishnan, Chairman and CEO, Rediff.com; Chairman, Board of Governors, Indian Institute of Management Calcutta.

This open access book offers an overview of the beautiful, powerful, and dynamic array of opportunities to promote health through the arts from theoretical, methodological, pedagogical, and critical perspectives. This is the first-known text to connect the disparate inter-disciplinary literatures into a coherent volume for health promotion practitioners, researchers, and teachers. It provides a one-stop depository for using

the arts as tools for health promotion in many settings and as bridges across communities, cultures, and sectors. The diverse applications of the arts in health promotion transcend the multiple contexts within which health is created, i.e., individual, community, and societal levels, and has a number of potential health, aesthetic, and social outcomes. Topics covered within the chapters include: Exploring the Potential of the Arts to Promote Health and Social Justice Drawing as a Salutogenic Therapy Aid for Grieving Adolescents in Botswana Community Theater for Health Promotion in Japan From Arts to Action: Project SHINE as a Case Study of Engaging Youth in Efforts to Develop Sustainable Water, Sanitation, and Hygiene Strategies in Rural Tanzania and India Movimiento Ventana: An Alternative Proposal to Mental Health in Nicaragua Using Art to Bridge Research and Policy: An Initiative of the United States National Academy of Medicine Arts and Health Promotion is an innovative and engaging resource for a broad audience including practitioners, researchers, university instructors, and artists. It is an important text for undergraduate- and graduate-level courses, particularly in program planning, research methods (especially qualitative methodology), community health, and applied art classes. The book also is useful for professional development among current health promotion practitioners, community nurses, community psychologists, public health professionals, and social workers.

Originally published 1987. The first part of the volume is concerned with "The Roots of the Islamic Tradition and Spirituality". These are seen to include the Qur'an as the central theophany of Islam, the Prophet who received the word of God and made it known to mankind and the rites of Islam. The second part examines the divisions of the Islamic community with their distinctive pieties and emphases: Sunnism and Shi'ism and female spirituality. Part III is devoted to Sufism - its nature and origin, its early development, its various spiritual practices and its science of the soul.

The study of classroom and school learning environments and their effects on students' learning has been going on for more than a century. Past efforts in the study of the learning environment and its determinants have indicated that it plays a major role in improving teaching and learning in primary, secondary and higher education. This book covers various dimensions of the learning environment, its underlying theory, the impact on learning, the curriculum and classroom management. It is organized in such a way as to provide a cross-national and multi-cultural forum for presenting and discussing research findings, as well as development and applications of various techniques and instruments in learning environment research.

Improving the accuracy of a survey is the focus of Mark S. Litwin's book, which shows how to assess and interpret the quality of survey data by thoroughly examining the survey instrument used. He explains how to code and pilot test new and established surveys. In addition, he covers issues such as: how to measure reliability (including test-retest, alternate form, internal consistency, inter-observer and intra-observer reliability); how to measure validity (including content, criterion and construct validity); how to address cross-cultural issues in survey research; and how to scale and score a survey.

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