

Faking It The Quest For Authenticity In Popular Music Hugh Barker

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QUEST: 4th Grade "writes" a story for this wordless book Faking It The Quest For Authenticity In Popular Music
From the blues and folk, to pop, rock and hip hop, the quest for realness is an interesting study. These writers are superb in bringing out the narrative by teaching and not preaching. They are simply posing a lot of questions and it is up to the reader and music fan to see things in their own way. I truly LOVE the beginning of the book.

~~Faking It: The Quest for Authenticity in Popular Music~~

Faking It: The Quest for Authenticity in Popular Music. Hugh Barker & Yuval Taylor. \$14.99; \$14.99; ... Leadbelly, Neil Young, Moby, and others, Faking It rethinks what makes popular music work. Along the way, the authors discuss the segregation of music in the South, investigate the predominance of self-absorption in modern pop, reassess the ...

~~—Faking It: The Quest for Authenticity in Popular Music on~~

Yuval Taylor is the coauthor of Darkest America: Black Minstrelsy from Slavery to Hip-Hop and Faking It: The Quest for Authenticity in Popular Music. His writing has appeared in the Guardian, the Antioch Review, the Oxford American, and other publications. He lives in Chicago.

~~Faking It: The Quest for Authenticity in Popular Music by~~

"Faking It," is a very persuasive analysis and historical exploration of the tendency of make a fetish of "authenticity" in popular music. The irony is that authenticity is often faked. The best example of this is Ledbelly, a blues musician discovered singing in prison by Lomax (I forget which one).

~~Faking It: The Quest for Authenticity in Popular Music by~~

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~~Faking It: The Quest for Authenticity in Popular Music~~

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Faking It: The Quest for Authenticity in Popular Music - Kindle edition by Barker, Hugh, Taylor, Yuval. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Faking It: The Quest for Authenticity in Popular Music.

~~Faking It: The Quest for Authenticity in Popular Music~~

Faking it: the quest for authenticity in popular music. User Review - Not Available - Book Verdict. One-time musician and songwriter Barker and Taylor (I Was Born a Slave) try to uncover the...

~~Faking It: The Quest for Authenticity in Popular Music~~

Hugh Barker and Yuval Taylor 's " Faking It " is about how performers since Rodgers, stoked by powerful notions in the cultural air, have been inordinately interested in proving how real they are.

~~Faking It: The Quest for Authenticity in Popular Music~~

The strongest argument of Faking It is for the endless "miscegenation" of music. Great popular music is always a collage of cultures, while the quest for authenticity all too often functions as a means of policing racial boundaries. ...sums up a lot of thought in traditional music scholarship.

~~Faking It: the quest for authenticity in popular music~~

Faking It: The Quest for Authenticity in Popular Music is a book written in 2007 by Yuval Taylor and Hugh Barker. In this book the authors discuss the quest for authenticity in popular music and the influence that that quest has had in the type of music that is played and listened, in particular a preference for raw, simple, underproduced music as opposed to sophisticated, complex, carefully ...

~~Faking It: The Quest for Authenticity in Popular Music~~

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Synopsis In the last fifty years, the quest for authenticity, for the 'real', has become a dominant factor in musical taste - whether it be the folklorist's search for forgotten bluesmen, the rock critic's elevation of raw power over sophistication, or the importance of bullet wounds to the careers of hip-hop artists such as 50 Cent.

~~Faking It: The Quest for Authenticity in Popular Music~~

Faking It: The Quest for Authenticity in Popular Music. by Hugh Barker,Yuval Taylor. Share your thoughts Complete your review. Tell readers what you thought by rating and reviewing this book. Rate it * You Rated it * 0. 1 Star - I hated it 2 Stars - I didn't like it 3 Stars - It was OK 4 Stars - I liked it 5 Stars - I loved it.

~~Faking It: The Quest for Authenticity in Popular Music~~

Faking It: The Quest for Authenticity in Popular Music by Hugh Barker and Yuval Taylor Faber £14.99, pp375 In the early 1930s, guitarist Big Bill Broonzy, dressed in sharp suits, made a steady...

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Faking It The Quest For "Faking It," is a very persuasive analysis and historical exploration of the tendency of make a fetish of "authenticity" in popular music. The Page 4/24. Read Free Faking It The Quest For Authenticity In Popular Music irony is that authenticity is often faked. The best

~~Faking It: The Quest For Authenticity in Popular Music~~

Faking It : the quest for authenticity in popular music. Responsibility Hugh Barker and Yuval Taylor. Edition 1st ed. Imprint New York : W. W. Norton, c2007. ... Kurt Cobain, Jimmie Rodgers, Donna Summer, Leadbelly, Neil Young, Moby, and others, "Faking It" rethinks what makes popular music work. Along the way, the authors discuss the ...

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