

Permanent Midnight Trade Paperback Jerry Stahl

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Set in 1970 -- the last, dark days of hippiedom, when everyone was high -- Perv is the story of Bobby Stark, a sixteen-year-old bundle of angst and hormones who loses his virginity in a drug-addled tryst with a one-armed barber's daughter. His best friend, Tennie Toad, rats him out, and Bobby gets kicked out of prep school and shipped to Pittsburgh to live with his mom, a sozzled electroshock aficionado who still can't get over the insult of Bobby's father's suicide-by-streetcar. After myriad weird encounters with his mother's "dates," Bobby flees the horrors of Mom's condo and hooks up with Michelle, the girl of his dreams, a lapsed Hare Krishna-ette he's known since kindergarten. The couple decides, in the spirit of the times, to hitch to San Francisco. But before they make mile one, they're picked up by a pair of Bad Hippies -- Meat and Varnish -- spiritual cousins to Charles Manson. The adventure gets harrowing, as the duo narrowly escape rape, vanquish their assailants, and stagger from Meat's hell-fueled Lincoln Continental transformed, traumatized, and ready, of all things, to fall in love. Set in 1970 -- the last, dark days of hippiedom, when everyone was high--Perv is the story of Bobby Stark, a sixteen-year-old bundle of angst and hormones who loses his virginity in a drug-addled tryst with a one-armed barber's daughter. His best friend, Tennie Toad, rats him out, and Bobby gets kicked out of prep school and shipped to Pittsburgh to live with his mom, a sozzled electroshock aficionado who still can't get over the insult of Bobby's father's suicide-by-streetcar. After myriad weird encounters with his mother's "dates," Bobby flees the horrors of Mom's condo and hooks up with Michelle, the girl of his dreams, a lapsed Hare Krishna-ette he's known since kindergarten. The couple decides, in the spirit of the times, to hitch to San Francisco. But before they make mile one, they're picked up by a pair of Bad Hippies--Meat and Varnish--spiritual cousins to Charles Manson. The adventure gets harrowing, as the duo narrowly escape rape, vanquish their assailants, and stagger from Meat's hell-fueled Lincoln Continental transformed, traumatized, and ready, of all things, to fall in love.

A searing confessional infused with the darkest humour, Permanent Midnight chronicles the opiated abyss of a Hollywood screenwriter and his formidable climb into society. Made into a major motion picture starring Ben Stiller and Owen Wilson, Permanent Midnight is revered by critics and an ever-growing cult of devoted readers as one of the most compelling contemporary memoirs. From the author of the hugely popular I, Fatty.

No Wave founder Lydia Lunch's first book, Paradoxia (Akashic, 2007), proved that she is as strong on the page as it is on the stage. Her talents are even more impressive and varied in this iconoclastic and uncompromising collection. Whether crafting personal essays, short fiction, or interviews with fellow antiheroes Hubert Selby Jr. and Nick Tosches, Lunch dazzles with her ability to provoke discomfort and awe, terror and hope.

“Derek McCormack has written a mini-masterpiece that keeps swelling with invention long after you’ve put it down.”–Guy Maddin, filmmaker class="MsoNormal">“A hilarious, strange and altogether ghoulish little freak show of a book . . . A book like The Show that Smells...demonstrates that innovative literature, if such a thing still exists, can be accessible and even fun, especially for those of us with a dark sense of humor.”–Miami Herald The most shocking story ever shown on the silver screen! It's also the tale of Jimmie–a country music singer dying of tuberculosis–and Carrie, his wife, who tries to save him by selling her soul to a devil who designs haute couture clothing! Elsa is a powerful Parisian dress designer, and a vampire. She wants to make Carrie look beautiful, smell beautiful–and then she wants to eat her! Will Carrie survive as her slave? Will Jimmie be cured? Starring a host of Hollywood's brightest stars, including Coco Chanel, Lon Chaney, and The Carter Family. The Show that Smells is a thrilling tale of hillbillies, high fashion, and horror! Derek McCormack is the author of Grab Bag (Akashic Books) and The Haunted Hillbilly (Soft Skull Press), which was named a “Best Book of the Year” by both the Village Voice and the Globe and Mail, and was a Lambda Literary Award finalist. He writes fashion and arts articles for the National Post. He lives in Toronto.

The author of Permanent Midnight and I, Fatty brings together bold, erotic short stories that probe the ins and outs of eccentric romance, midlife crisis, sex-starved adolescence, sexual obsession, and family dysfunction. Original.

This collection of heroin stories from Eric Bogosian, Jerry Stahl, Lydia Lunch, and more “will satisfy devotees of noir fiction and outsider art alike” (Publishers Weekly). On the heels of The Speed Chronicles (Sherman Alexie, William T. Vollmann, Megan Abbott, James Franco, Beth Lisick, etc.) and The Cocaine Chronicles (Lee Child, Laura Lippman, etc.) comes The Heroin Chronicles, a volume sure to frighten and delight. The literary styles of these stories are as diverse as the moral quandaries they explore. From the groundbreaking novels of William S. Burroughs to the mind-altering music of The Velvet Underground, heroin–in all its ecstasy and tragedy–has been the subject of many an underground masterpiece. Collected here are all-new short stories about the infamous drug by some of today’s most celebrated and provocative writers, including Eric Bogosian, Lydia Lunch, Jerry Stahl, Nathan Larson, Ava Stander, Antonia Crane, Gary Phillips, Jervey Tervalon, John Albert, Michael Albo, Sophia Langdon, Tony O’Neill, and L.Z. Hansen.

In a wildly careening plot that can only be described as crack noir, two pipeheads accidentally steal a photo of George W. Bush's presidential package and decide to blackmail the Republican Party. Before the crack-crazed thieves can follow through, however, gorgeous, whip-smart Nurse Tina, who's just offed her husband with a bowl of Drano-laced Lucky Charms, absconds with the goods. When Manny Rubert, a scarred ex-junkie turned codeine-popping detective, is called in to investigate the "foamer" hubby's untimely demise, love hits him like a wrench to the head. Soon Manny and Tina are making plans of their own for the presidential pie -- and for their future together. But the meddling police chiefs and motel room sex-change surgeons of the world just won't leave them alone. And then there are those killer crackheads, still out there and closing in....

A tour of Wall Street in the tradition of Liar's Poker also traces the life and career of the author, the co-founder of TheStreet.com and Smart Money magazine, from his Philadelphia childhood through his exploits as a financial journalist. Reprint. 60,000 first printing.

Forest of Fortune tells the story of three haunted souls--an alcoholic, an epileptic, and a gambling addict--who try to turn their luck around at a decrepit Indian casino. But something's not right at Thunderclap Casino. As the three of them come to terms with the ways in which they are haunted by the past and struggle with their addictions, they must confront the malevolent force that won't rest until old wrongs have been made right.

In this highly acclaimed novel, the author of Permanent Midnight channels fallen early-Hollywood star Roscoe "Fatty" Arbuckle. Fatty tells his own story of success, addiction, and a precipitous fall from grace after being framed for a brutal crime–a national media scandal that set the precedent for those so familiar today.

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Perv--a Love Story Permanent Midnight Will Work for Drugs The Show That Smells Love Without The Heroin Chronicles Plainclothes Naked Confessions of a Street Addict Forest of Fortune I, Fatty My Fair Junkie Bad Sex on Speed Hero of the Underground Ice Cream Social I Have Fun Everywhere I Go I'm Down The Lion & the Mouse Sing Backwards and Weep Empty the Sun Editors on Editing Copyright code : bfae10f1f68975931e1276ca1f67c9b3