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In un'epoca segnata dalla crisi delle forme di relazione e di costruzione delle identità personali, intersoggettive, sociali, i media e i brand, con i loro universi simbolici, si affermano come nuove forme di soggettività: "soggetti connettivi", dispositivi socio-economici, antropologici e linguistici, che connettono in modo fluido, fragile, mutevole. Nessuna nuova forma di comunità, ma processi che producono forme inedite di identificazione e comunicazione: sono i miti affrontati nel volume, che unisce strumenti di analisi filosofici, semiotici, sociologici. Tre le ricognizioni in altrettanti settori merceologici dominanti (automotive, arredamento, food), che analizzano logica e funzionamento dei miti di marca e dei moderni universi di senso.

Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with the knowledge that he can do nothing to save his friends and family. Living on Occupied land, his entire village operates in constant fear of losing their homes, jobs and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict. Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence, and discovers a new hope for the future.

The book presents and analyzes some of the most important issues related to the body seen as a rich and complex anthropological and semiotic object, capable of playing a decisive role in the meaning making processes of cultural and social life. The analysis presented in this book opens a whole set of new venues for the study of body performances and representations, and shows how the embodiment of social and cultural life shape our world. In all of its relationships and in itself, our body works in a sort of corposphere, which is, in turn, part of the semiosphere, defined by Lotman as a continuum occupied by different types of semiotic formations. It is from/in/by the body that all semiosis begins and ends; it is in its presence and absence, in its being and in its presentation amidst the lived situational life where we might discover and shape the senses of the world. Many different academic fields will find in this book deep insights about how the body is at the center of cultural and social processes.

This text explores the symbiotic relationship between contemporary portrait photography and fashion. It presents the intensely unconventional, often unnervingly intimate portraiture being made by five of the most creative and original fashion photographers in the world today.

A professional makeup artist offers an innovative beauty guide designed to meet the special needs of Asian women, bringing together techniques, tools, and styles to enhance the skin tones and facial features of Asian women of all ages. Original.

This classic text stands as one of the seminal works of Surrealism, revealing the most astonishing and intimate workings of the mind of Salvador Dali, the eccentric polymath genius who became the living embodiment of the 20th's century most intensely subversive, disturbing and influential art movement. This volume covers his life from 1952 to 1963 and includes a brilliant and revelatory essay on Dali, and the importance of his art to the 20th century, by acclaimed author JG Ballard.

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