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First Published in 1992, this encyclopedia is designed to survey the social, cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill. Focussing on ‘the spirit of the age’, the book deals with the aesthetic, scientific, socioeconomic – indeed the human – environment in which the Romantics flourished. The books considers poets, playwrights and novelists; critics, editors and booksellers; painters, patrons and architects; as well as ideas, trends, fads, and conventions, the familiar and the newly discovered. The book will be of use for everyone from undergraduate English students, through to thesis-driven graduate students to teaching faculty and scholars.

This completely updated and expanded 2nd edition covers the main developments in the history of British and Irish literature and, uniquely, includes accompanying language notes exploring the interrelationships between language and literature.

The French Revolution and the blood-curdling violence it engendered terrified the ruling and propertied classes of Europe. Unable to grasp how such horrors could have come about, many concluded that it was the result of a devilish conspiracy hatched by Freemasons inspired by the ideas of the Enlightenment with the aim of overthrowing the entire social order, along with the legal and religious principles it stood on. Others traced it back to the Reformation or the Knights Templar and ascribed even more sinister aims to it. Faced by this apparently occult threat, they resorted to repression on an unprecedented scale, expanding police and spy networks in the process. This compelling history, occasionally chilling and often hilarious, tells how the modern state evolved through the expansion of its organs of control, and holds urgent lessons for today.

For the ruling and propertied classes of the late eighteenth century, the years following the French Revolution were characterized by intense anxiety. Monarchs and their courtiers lived in constant fear of rebellion, convinced that their power-and their heads-were at risk. Driven by paranoia, they chose to fight back against every threat and insurgency, whether real or merely perceived, repressing their populaces through surveillance networks and violent, secretive police action. Europe, and the world, had entered a new era. In Phantom Terror, award-winning historian Adam Zamoyski argues that the stringent measures designed to prevent unrest had disastrous and far-reaching consequences, inciting the very rebellions they had hoped to quash. The newly established culture of state control halted economic development in Austria and birthed a rebellious youth culture in Russia that would require even harsher methods to suppress. By the end of the era, the first stirrings of terrorist movements had become evident across the continent, making the previously unfounded fears of European monarchs a reality. Phantom Terror explores this troubled, fascinating period, when politicians and cultural leaders from Edmund Burke to Mary Shelley were forced to choose sides and either support or resist the counterrevolutionary spirit embodied in the newly-omnipotent central states. The turbulent political situation that coalesced during this era would lead directly to the revolutions of 1848 and to the collapse of order in World War I. We still live with the legacy of this era of paranoia, which prefigured not only the modern totalitarian state but also the now preeminent contest between society's haves and have nots. These tempestuous years of suspicion and suppression were the crux upon which the rest of European history would turn. In this magisterial history, Zamoyski chronicles the moment when desperate monarchs took the world down the path of revolution, terror, and world war.

Anita Brookner is justly famous for her elegant, almost Jamesian character studies of women poised on the threshold of life. But in Lewis Percy, she performs a remarkable leap of imaginative empathy in her portrayal of a man torn between the reassuring cloister of the library and the alluring but terrifying world of the senses, a world populated by women who persist in bewildering him.

Following on from his epic '1812: Napoleon's Fatal March on Moscow', bestselling author Adam Zamoyski has written the dramatic story of the Congress of Vienna.

"An exemplary account of Europe's least-known large country" (Wall Street Journal) by an award-winning historian. Ukraine is currently embroiled in a tense fight with Russia to preserve its territorial integrity and political independence. But today's conflict is only the latest in a long history of battles over Ukraine's territory and its existence as a sovereign nation. As the award-winning historian Serhii Plokhy argues in *The Gates of Europe*, we must examine Ukraine's past in order to understand its present and future. Situated between Central Europe, Russia, and the Middle East, Ukraine was shaped by the empires that used it as a strategic gateway between East and West—from the Roman and Ottoman empires to the Third Reich and the Soviet Union. For centuries, Ukraine has been a meeting place of various cultures. The mixing of sedentary and nomadic peoples and Christianity and Islam on the steppe borderland produced the class of ferocious warriors known as the Cossacks, for example, while the encounter between the Catholic and Orthodox churches created a religious tradition that bridges Western and Eastern Christianity. Ukraine has also been a home to millions of Jews, serving as the birthplace of Hassidism—and as one of the killing fields of the Holocaust. Plokhy examines the history of Ukraine's search for its identity through the lives of the major figures in Ukrainian history: Prince Yaroslav the Wise of Kyiv, whose daughter Anna became queen of France; the Cossack ruler Ivan Mazepa, who was immortalized in the poems of Byron and Pushkin; Nikita Khrushchev and his protege-turned-nemesis Leonid Brezhnev, who called Ukraine their home; and the heroes of the Maidan protests of 2013 and 2014, who embody the current struggle over Ukraine's future. As Plokhy explains, today's crisis is a tragic case of history repeating itself, as Ukraine once again finds itself in the center of the battle of global proportions. An authoritative history of this vital country, *The Gates of Europe* provides a unique insight into the origins of the most dangerous international crisis since the end of the Cold War.

Adam Zamoyski's bestselling account of Napoleon's invasion of Russia and his catastrophic retreat from Moscow, events that had a profound effect on European history.

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